

The World In Union

Arranged for the *Northfield Notes Community Choir*

Arr. Chris Holley

Musical score for the first section of "The World In Union". The score consists of three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics "There's a dream I feel, so rare, so real. All the world in" are written below the bass staff.

mm mm
mm mm
There's a dream I feel, so rare, so real. All the world in

Musical score for the second section of "The World In Union". The score consists of three staves: Treble, Treble, and Bass. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics "Ga-ther-ing to - ge - ther, one mind, one" and "un - i-on the world as one. Ga-ther-ing to - ge - ther, one mind, one" are written below the bass staff.

7
Ga-ther-ing to - ge - ther, one mind, one
Ga-ther-ing to - ge - ther, one mind, one
un - i-on the world as one. Ga-ther-ing to - ge - ther, one mind, one

Musical score for the third section of "The World In Union". The score consists of three staves: Treble, Treble, and Bass. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics "heart Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part.", "heart Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part.", and "heart. Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part. Search-ing" are written below the bass staff.

13
heart Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part.
heart Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part.
heart. Ev-ery creed_and ev-ery co - lour once joined ne-ver a - part. Search-ing

18

If I
 Sear-ching for the best in me I will find what I can be. If I
 for the best in me I will find what I can be. If I

22

win, lose_ or draw it's_ a vic - to-ry-for all It's the world in
 win, lose_ or draw it's_ a vic - to-ry-for all It's the world in
 win draw vic - to-ry for all. It's the world in

27

un - i-on, the world as one as we climb_ to reach our des-ty a
 un - i-on, the world as one as we climb_ to reach our des-ty a
 un - i-on, the world as one climb_ to reach our des-ty a

32

new age has be - gun. We face high moun-tains, must cross rough seas. We must
 new age has be - gun. We face high moun-tains, must cross rough seas. We must
 new age has be - gun. We face high moun-tains, must cross rough seas. We must

38

take our place in his-to-ry and live with dig - ni - ty. It's the world in
 take our place in his-to-ry and live with dig - ni - ty. It's the world in
 take our place in his-to-ry and live with dig - ni - ty.

43

un - i - on, the world as one As we climb_ to reach our des - ti - ny a new age
 un - i - on, the world as one a new age
 As we climb_ to reach our des - ti - ny a new age

49

has be - gun. in un - i - on, the world as one as we
 has be - gun. in un - i - on, the world as one as we
 has be - gun. in un - i - on, the world as one as we

54

climb____ to reach our des - ti - ny a new age
 climb____ to reach our des - ti - ny a new age
 climb____ to reach our des - ti - ny a new age

57

has be - gun. Be - gun.

has be - gun. Be - gun.

has be - gun. gun.